

The British Animal Studies Network

CALL FOR PAPERS



'Working with Animals'

6 and 7 October 2017 at the University of Southampton

With confirmed plenary speakers

John Bradshaw (Bristol University)

Erica Fudge (University of Strathclyde)

Garry Marvin (Roehampton University)

The British Animal Studies Network seeks papers for its next meeting, to be held at the University of Southampton on the theme of 'Working with Animals'. Please submit your title with an abstract of no more than 200 words and a brief biography (also of no more than 200 words) to Emma Roe on E.J.Roe@soton.ac.uk. These should be included within your email – i.e. not as attachments. **The deadline for abstracts is 14 July 2017.** Presentations will be 20 minutes long, and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. Topics covered at this meeting might include (but are not limited to):

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- Animals as co-workers / collaborators
- Agricultural animals as de-skilled in industrial farming
- The representation of working animals in human art and culture
- Animal training and animal labour
- Labour laws and animal workers
- Working with dead animals or parts of dead animals as meat, research tissues, etc.
- Animal care work.
- Killing animals in the work place.

We would welcome papers that deal with such issues in contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK, including the Global South. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and ecology.

Further details of the British Animal Studies Network can be found on <http://www.britishanimalstudiesnetwork.org.uk>